

Music at Droxford Junior School

Throughout their time at Droxford, our children are exposed to both music lessons in the classroom and our Listen2Me programme led by Hampshire Music Service. Through this, the children get to experience learning a range of musical instruments as well as gaining vast musical knowledge. Children also have the opportunity take part in small group and one to one lessons both during and after the school day, where they can learn a new instrument or hone their skills.

In Listen2Me sessions, the children are taught the basics of the instrument and how to play simple tunes together as a group. Children who have had previous experience with these instruments are taken into consideration and are stretched and challenged within these sessions by being given more challenging musical parts to play and more complicated musical technicalities to learn.

In **Years 3 and 4**, the children learn both the **violin** and the **ukulele** in their Listen2Me sessions. In their classroom sessions, the children make links with their History and Geography topics with the themes of their music sessions.

During Cycle A, they look at creating their own **Egyptian Music** learning to identify melodic shape and explore different scale patterns. Through the song 'Amazing Egyptians', the children learn to identify and understand how rhythm patterns fit to a steady beat. In the Geography topic Pole to Pole, the children complete a **Music from around the World** unit. In this unit, they build on their knowledge of rhythm and beat whilst also developing their knowledge of different music from around the world. To build alongside their History topic of WW2, the children complete a music unit based on **The Blitz**. In this unit, the children are introduced to the concept of dynamics and texture and create their own musical piece using a graphic score to remember and record their pieces.

During Cycle B, the children begin the year by learning to identify melodic shape and explore different scale patterns including pentatonic, major and minor through the **Pentatonic Scales** unit. The children use their knowledge of graphic notation to note down their own compositions. They build on their knowledge of dynamics and texture and learn to apply it for expressive effect. In the Spring Term, the children develop this knowledge in their **Carnival in the Animals** unit. Children study the compositions of Camille Saint-Saëns and explore the basic structure of an orchestra which is then built on further in Years 5 and 6. Linking with their topic of The Romans, the children recap their knowledge of composition and create their own steady beat using body percussion based around the theme of **The Romans**.

In **Year 5 and 6**, the children learn both the **samba** drums / percussion and **brass** instruments in their Listen2Me sessions. In classroom sessions, the children learn about **Orchestral Music** and **Showing Movement through Sound and Samba**. The children also produce a musical end of year production which encompasses a great deal of musical talent!

In Cycle A, the children build on their knowledge from Year 3 and 4 of the orchestra to appreciate and understand a wide range of high-quality music drawn from great orchestral composers and musicians in **Orchestral Music**. Through this, the children look more deeply at dynamics, pitch, tempo, texture and rhythm whilst developing knowledge on the structure and purpose of an orchestra. In Cycle B, the children link with their Samba Listen2Me unit in **Showing Movement Through Sound and Samba**. Children will build on their graphic score knowledge in order to create and perform (as a class) both a piece of music based on movement of sound and Samba based piece of music that follows a steady rhythm.

As well as developing musical skills and knowledge throughout their time at Droxford, we also ensure that music is represented across other aspects of school life. We have weekly choir sessions run by a dedicated member of staff which all children take part in. Singing, performing and listening to music also feature in assemblies, church services and Easter and Christmas performances.